

# Susan Canasi

## Statement/CV

My artworks represent a variety of media from drawing and painting to sculpture and mixed media. Mastering artistic skill in a variety of media creates challenge and discovery to keep my vision fresh, unique and exciting. Each piece is a unique blend of beauty and expression through color, texture and movement.

### EDUCATION

M.F.A. Printmaking, Arizona State University, Tempe, Arizona, 1978.

B.F.A. Printmaking, Wayne University, Detroit, Michigan, 1974.

### PRIVATE & PUBLIC COMMISSIONS PERMANENT COLLECTIONS

Commission, Private Collection, Dori Etter, Lukas Magnusson

Commission, Arizona State University, Sandra Day O'Connor College of Law

Commission, Private Collection, Greg Bakalich & Camilla Holter, Great Britain

Commission, Private Collection, Elizabeth & Ken Haughey

Commission, Private Commission, Jacqueline & Earle Kahn

Commission, Private Collection, Deborah Bair

Commission, Private Collection, Nancy Clarke

Commission, Private Collection, Jack & Pam Watson

Commission, Private Collection, Ron Clarke

Commission, Private Collection, Gary & Roberta Larson

Commission, Private Collection, David & Deborah Nowak

Commission, Private Collection, Teri Metros

Commission, Barness Family East Valley Jewish Community Center

Commission, Private Collection, Christine Quon

Commission, Private Collection, Alan Blau

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Commission, Private Collection, Dr. J. Stanley Reidhead

Private Collection, Vibeke & Casper Holter, Oslo, Norway

Private Collection, Will Manley, CA

Private Collection, Robert Flora, MI

Arizona State University, Permanent Collections

## ARTS EDUCATOR

Instructor of Art, Mesa Community College, Mesa, Arizona, 1989 – 2008

"Artists-in-Education," Arizona Commission on the Arts, 1980 - 1987; included workshops specifically designed for individual public schools. Collaborative work with educators and school communities producing large murals and group shows.

"Studio A Teacher," Phoenix Art Museum, Phoenix, 1989- 1990, included a variety of drawing, painting, and mixed-media techniques for children.

Teaching Assistantship, Arizona State University, Tempe, Arizona, 1976 - 1978.

## AWARDS

Sonoran Arts League recognized as a Juried Artist, 2012, 2015.

The Store at the Mesa Arts Center – Artists Cooperative Gallery, Juried Artist, 2012-2015.

Arizona Art Alliance, Juried Artist, 2009 – 2015

"Holiday Art Exhibition", 1st Place Award, SunDust Gallery & Arts Center, Gilbert, Arizona, December 201

"Past Feeling", 1st Place, Distinguished Artist Award, Sundust Gallery, Mesa, Arizona, March 2010.

"Drawing The Line II", Best of Show, The Phoenix Center and Phoenix Central Library, Phoenix, Arizona, March  
April 1997.

"Salamander", Juried Exhibit, Honorable Mention, Camelview Plaza, Phoenix, Arizona, 1979.

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“Second Annual Print Collection”, Honorable Mention, Matthews Center, Arizona State University, Tempe Arizona, 1977.

### EXHIBITIONS

“Fourth Annual Five 15 to the Fifth”, Five Fifteen Arts Gallery, Phoenix, AZ, July – August 2015.

“Sonoran Festival of the Arts”, Juried Exhibition, Carefree, Arizona, March 2015

“Changing Tides”, Juried Exhibition, Phoenix Center for the Arts, 2015

“The Blue Guitar Magazine”, Publication On-line, Featured Artist, Spring Edition 2014

“Hidden in the Hill Studio Tour”, Sonoran Arts League, Carefree, Arizona, November 2008 - 2014.

“Holiday Art Exhibition”, 1st Place Award, SunDust Gallery & Arts Center, Gilbert, Arizona, December 2013

“Second Annual Five 15 to the Fifth”, Five Fifteen Arts Gallery, Phoenix, AZ, June-July 2013.

MCA Museum, Mesa Arts Center, 10 x 10 Benefit Show and Sale, October 2013, October 2012.

“Made By Hand”, Tempe Galleries – Tempe Post Office, March 2011 – July 2011.

“Past Feeling”, Sundust Gallery, Mesa, Arizona, March 2010.

“Tempe Artist Who Teach”, Edna Vihel Art Center, Tempe, Arizona, August – December 2009.

“Hidden in the Hill Studio Tour”, Sonoran Arts League, Carefree, Arizona, November 2009, November 2008.

“Faculty Art Exhibition”, Mesa Community College, Mesa, Arizona, October 2007

“Botanical Series Copper & Brass”, Textures Gallery, Scottsdale, AZ, 2006 - 2007

“Illusions in Color”, One Person Show, the Cathedral Center for the Arts, Phoenix, AZ, June - July 2004.

“Mayo Center for Humanities in Medicine”, One Person Show, Mayo Clinic, Scottsdale, Arizona, November 2003 - February 2004.

“Metal Sculpture”, Juried Exhibit”, Artisimo Artspace, Scottsdale, Arizona, May 2003.

“Connections”, Invitational Exhibit, Artisimo Artspace, Scottsdale, Arizona, May 2002.

“Blu-lite 2000”, Annual Invitational Exhibition, Mars Artspace, Phoenix, Arizona, December 2000.

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"ASU Printmaking Alumni Exhibition", Invitational, ASU Art Museum Matthews Center, Gallery 3, Arizona State University, Tempe, Arizona, March 17 – May 1, 1999.

"Solar – Lobotomy", Invitational Exhibition, Mars Artspace, Phoenix, Arizona, August 1998.

"The School of Art MFA Alumni Juried Exhibition 1998", Memorial Union Art Gallery, Arizona State University, Tempe, Arizona, August 1998.

"Arizona Biennial, '97" Statewide Competition, Tucson Museum of Art, Tucson, Arizona, June - August 1997.

"Drawing The Line II", The Phoenix Center and Phoenix Central Library, Phoenix, Arizona, March - April 1997.

"Fly, Float, and Locomote: Transportation in Art", Invitational, Arizona Museum For Youth, Mesa, Arizona, June- September 1996.

"Drawn West: Fourth Biennial Drawing Exhibition 1994," Regional Juried Competition, Nora Eccles Harrison Museum of Art, Logan, Utah, Jan-March 1994.

"Drawn to the Extreme", National Juried Competition, Galleria Mesa, Mesa, Arizona, September - October 1993.

"Waterworks," Invitational, Arizona Museum for Youth, Mesa, Arizona, June - Sept. 1990.

"In the Garden", Invitational, Security Pacific Bank Galleria, Phoenix, Arizona, April 1990.

"No Artificial Colors or Flavors: The Nature Show", Invitational, Phoenix Art Museum, Phoenix, Arizona, November 1988 - March 1989.

"Feast Your Eyes", Invitational, Arizona Museum for Youth, Mesa, Arizona, February - May 1988.

"Yuma Art Center, 21st Southwestern Invitational," Yuma Art Center, Yuma, Arizona, April 1987. Work selected for Southwestern Invitational Traveling Exhibition.

"Space: An Exhibition From and About the Universe", Yuma Art Center, Yuma, Arizona, November 1986.

"New Directions", Four Person Exhibition, Scottsdale Center for the Arts, Scottsdale, Arizona, July 1986.

"The Heart of Celebration", Multi-Sensory Invitational, Arizona Museum for Youth, Mesa, Arizona, September 1985 - January 1986.

"Artists of the Southwest", Regional Competition, Foothills Mall, Tucson, Arizona, October 1985.

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"Arizona's Finest", Painting Invitational, Fine Arts Center of Tempe, Tempe, Arizona, September 1984.

"18th Southwestern Invitational at Yuma", Yuma Art Center, Yuma, Arizona, May 1984, and Scottsdale Center for the Arts, Scottsdale, Arizona, July 1984. Work selected for statewide tour.

"Arizona Artist-in-Education Exhibition", Fine Arts Center of Tempe, Tempe, Arizona, April 1984.

"17th Southwestern Invitational at Yuma", Yuma Art Center, Yuma, Arizona, May 1983. Work selected for statewide tour.

"Artist-in-Education Traveling Exhibition", Arizona, January 1982 - March 1983.

"Women in Design International 1981 Exhibition", Invitational, Scottsdale Center for the Arts, Scottsdale, AZ, March 1981.

"Works on Paper", One Person Show, Scottsdale Center for the Arts, Scottsdale, AZ, May 1980.

"14th Southwestern Invitational at Yuma," Yuma Art Center, Yuma, Arizona, May 1980.

"Annual Faculty Art Show", Mesa Community College, Mesa, AZ, April 1980.

"Thirteenth Southwestern Invitational Exhibition", Yuma Art Center, Yuma, Arizona, May 1979.

"Within the Edge", One Person Show, Lyceum Theatre, Arizona State University, Tempe, Arizona, February 1979.

"Salamander '79", Statewide Competition, Camel View Plaza, Scottsdale, Arizona, January 1979.

"M.F.A. Exhibition", One Person Show, Arizona State University, Tempe, Arizona, November 1978.

"Papermaking Exhibition", Invitational, Yuma Art Center Yuma, Arizona, April 1978.

"Needle Expressions: First Biennial Juried Exhibit of Needlework", 26 East Art Center Inc., Tulsa, Oklahoma, April 1978.

"Arizona State University Graduate Student Printmakers" Group Invitational, Scottsdale Center for the Arts, Scottsdale, Arizona, April 1978.

"Pensacola National Printmaking Exhibition", Pensacola, Junior College, Pensacola, Florida, February 1978.

"Inter-University Student Show", Recommended to Exhibit, University of Arizona, Tucson, Arizona; Northern Arizona University, Flagstaff, Arizona; Arizona State University, Tempe, Arizona, Fall 1977.

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“Dakota Artist Guild, Fine Arts Open Competition”, Dakota Art Gallery, Rapid City, South Dakota, April 1977.

“The Twenty-First National Print Exhibition”, Hunterdon Art Center, Clinton, New Jersey, March 1977.

“Second Arizona Print Competition”, Matthews Center, Arizona State University, Tempe, Arizona, March 1977.

“The Eighth Annual Scottsdale Arts Festival VIII”, Juried Competition, Scottsdale, Arizona, March 1977.

“Two Edges on a Line: A Cooperative Migration of Images between 23 Arizona, New Mexico Artists”, Invitational, University of New Mexico and Arizona State University, Albuquerque, New Mexico; Tempe Arizona, February 1977.

“Dimensions '77; Sixth Annual Open Juried Fine Arts Exhibition”, Glendale Community College, Glendale, Arizona, February 1977.

“Seeing is Believing” One Person Exhibition, Arizona State University, Tempe, Arizona, September 1976.

“Arizona State University Student Show”, Tempe, Arizona, May 1976.

## PROFESSIONAL REPRESENTATION & AFFILIATIONS

Arizona Designer Craftsman

Arizona Art Alliance

Arizona Consortium for the Arts

Corporate Art Consulting Services, [www.ArtOnlineAZ.com](http://www.ArtOnlineAZ.com)

The Store, at the Mesa Arts Center, Artist's Cooperative Gallery, Juried Artist, Mesa, AZ

Silver Linings Gallery Ouray, Colorado

Sonoran Arts League Juried Artist, Cave Creek, Arizona.

Tempe Center for the Arts, TCArt Shop, Tempe, AZ